



AUDITION REQUIREMENTS

VIOLIN

1. Solo or concerto of your choice
2. Prepare the following orchestral excerpts:
 - a. Mozart: Symphony No. 40, 1st movement
 - i. Measures 1-42
 - ii. Measures 85-100
3. Major and minor scales – demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Violin Audition excerpt
m. 1-42 and 85-100.

VIOLINO 1

Mozart Symphony #40
1st movement

Allegro molto

Handwritten musical score for Violino 1, Mozart Symphony #40, 1st movement. The score consists of ten staves of music, numbered 1, 7, 16, 24, 33, 40, 50, 62, 70, 78, 88, and 95. The music is in G major and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are several slurs, accents, and articulation marks. A section starting at measure 40 is marked 'A' and 'stop', with the handwritten note "iaca iiii iiii" written below. Another section starting at measure 70 is marked 'B'. The score ends with a double bar line and repeat sign at measure 100.