

## **AUDITION REQUIREMENTS**

### **BASS**

1. Two contrasting solo pieces or movements of your choice
2. Prepare the following orchestra excerpt(s)
  - a. Beethoven: Symphony No. 1, Mvmt 4
    - i. Measures 134 – 160
    - ii. Measures 172 - 237
3. Major and minor scales, as indicated
  - a. Demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

**BASSO**

$\text{♩} = 132$

6 *APS Bass*  
*And. ton.*

124 *div. sempre p*

134 *unis.*  $\text{♩} = 132$  *Two passages*

145 *ff*

154 *ff* *Vol. p*

168 *Bassi* *p*

179 *cresc.* *f*

192 *p* *cresc.*

209 *f* *ff*

232 *f* *ff* *p* *f* *Vol. p*

254 *Bassi* *p* *ff*

262 *f* *p*

278 *p* *cresc.* *ff* *f*