

AUDITION REQUIREMENTS

BASSOON

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestra excerpts
 - a. Rimsky-Korsakov "Procession of the Nobles"
 - i. Beginning through End of page
3. Major and minor scales, as indicated
 - a. Demonstrate fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

The image shows a musical score for Bassoon, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is numbered 17 through 20. Measure 17 starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. Measure 18 features a fortissimo (*ff*) dynamic and a staccato (*stacc.*) marking. Measure 19 is marked fortissimo (*ff*) and contains a complex rhythmic pattern with many beamed notes. Measure 20 begins with a mezzo-forte (*mf*) dynamic and continues with a similar rhythmic pattern. The score concludes with a double bar line.

AVS Bassoon Audition excerpt
Rimsky Korsakoo "Procession of the Nobles"
1 = 112