

AUDITION REQUIREMENTS

CELLO

1. Solo of your choice, one fast and one slow movement
2. Prepare the following orchestra excerpt(s)
 - a. Beethoven: Symphony No. 1, Mvmt 4
 - i. Measures 115 – 160
 - b. Grieg: Holberg Suite, Op. 40
 - i. Solo and Tutti (entire bracketed section)
 - ii. Play upper part only
3. Major and minor scales, as indicated
 - a. Demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

CELLO

Excerpt #1

Ludwig van Beethoven

Symphony No. 1

Movement 4

Half Note = 76-80 $\text{♩} = 132$ is fine

Time Signature = 2/4

Measure 115 through downbeat of measure 160

The image shows a musical score for Cello, measures 107 through the downbeat of measure 160. The score is written in bass clef with a 2/4 time signature. It consists of five staves of music. Measure 107 starts with a first ending bracket over measures 1-8, marked *ff*. Measure 119 has a first ending bracket over measures 1-1, marked *sempre p*. Measure 130 has a first ending bracket over measures 1-1, marked *f* and *sf*. Measure 143 has a first ending bracket over measures 1-1, marked *ff* and *sf*. Measure 152 has a first ending bracket over measures 1-3, marked *sf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

AYS CELLO

Excerpt #2

Edvard Grieg

Holberg Suite, Op. 40

II. Sarabande

Andante, Quarter Note = 50

Time Signature: 3/4

Play upper part only

SOLO.

cresc. - - - mf

F *dolce*

pp

TUTTI.

ritenuto poco a poco al **Tempo I^o**

piu pp *cresc. - - - f*

ff *pp* *cresc. molto* *f*