

AUDITION REQUIREMENTS

FLUTE/PICCOLO

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestra excerpts
 - a. Rimsky-Korsakov "Procession of the Nobles"
 - i. Beginning to 7 measures after No. 18
 - ii. Four before No. 19 through End of page
3. Major and minor scales, as indicated
 - a. Demonstrate fast, slow, legato, staccato, fast tonguing
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Handwritten musical score for flute and piccolo. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 120. The score includes various dynamics and articulations:

- Staff 1: *f cresc.*, *f*
- Staff 2: *sf*, *mf*, *f*, *f*
- Staff 3: *f*, *f*
- Staff 4: *f*, *f*, *f*
- Staff 5: *ff*, *tr.*, *f marc. assai*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *stacc.*
- Staff 9: *f*

Measure numbers 1, 3, 9, 18, and 19 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and trills.

AYS Flute + Piccolo audition
 Excerpt Rimsky-Korsakov
 "Procession of the Nobles"
 Bracketed passages only