

# AUDITION REQUIREMENTS

## HARP

1. Solo of your choice
2. Prepare the following orchestral excerpts
  - a. de Falla: El sombrero de tres picos, Suite No. 2
    - i. Beginning to Number 2
  - b. Rimsky-Korsakov: Suite from Mlada
    - i. Number 15 on pages 1-2
  - c. Major and minor scales, as indicated
    - i. Demonstrate fast, slow legato, staccato
3. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

SYMPHONIC HARP

Excerpt #3  
Manuel de Falla  
El sombrero de tres picos, Suite No. 2  
Movement 1

*4/5 Keyboard/harp  
audition*

Quarter Note = 96  
Measure 1 to rehearsal 2

pp cresc.

f

cresc. f p (sulla tavola) pos. ord.

mf p f sf gliss 3 v.s.

32

# SUITE FROM MLADA

HARP

A/S Keyboard/  
harp

RIMSKY-KORSAKOW.

No. 3 DANSE LITHUANIENNE

- TACET.

No. 5 CORTÈGE

ALLEGRO MODERATO E MAESTOSO. ♩ = 112

(14)

19 12- 18 7- 15-X

(15)

solo

3 Arpe *mf*

V.S.

see next page

SUITE FROM MLADA

- 2 -

(HARP)

Arpe

r.s.

Gb

17 (16) 12 14

a-

(17) 14 (18) 17

TRUMPET 10-X

r.s.