

AUDITION REQUIREMENTS

MALLET PERCUSSION

1. Solo of your choice, 2 or 4 mallets
 - a. An etude, solo work or passage from band or orchestra repertoire on glockenspiel, marimba, or xylophone

2. Prepare the following orchestra excerpts
 - a. Mozart: The Magic Flute
 - i. Beginning to End of Page
 - b. Goldberg: Etude VII
 - i. Beginning to Measure 7
 - c. Major and minor scales, as indicated
 - i. Demonstrate fast, slow legato, staccato
 - d. Musicians may be asked to demonstrate an orchestral roll.
 - e. Demonstrations on other percussion instruments are optional and entirely the player's choice to prepare and play in the audition.

3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

