

# AUDITION REQUIREMENTS

## OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestra excerpts
  - a. Bizet: Symphony No. 1
    - i. Measure 11 through End of page
3. Major and minor scales, as indicated
  - a. Demonstrate fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Bizet — Symphony No. 1

12

OBOE  $\text{♩} = 140$

**11** *f-p*

*sf p sf p f-p*

**12** *sf 1 sf 1 sf sf f cresc.*

*ff ff 2 ff*

*3 p espr. legato*

*p cresc. molto mf cresc. molto*

**14** *ff pp pp pp p*

**15** *p sf sf 2 3 f f ff ff*

*ff ff ff ff*

*1 ff ff ff*