

AUDITION REQUIREMENTS

PIANO

1. Solo of your choice

2. Prepare the following orchestral excerpts
 - a. de Falla: El sombrero de tres picos, Suite No. 2
 - i. Beginning to Number 2
 - b. Rimsky-Korsakov: Suite from Mlada
 - i. Number 15 on pages 1-2
 - c. Major and minor scales, as indicated
 - i. Demonstrate fast, slow legato, staccato

3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

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SUITE FROM MLADA

HARP

*AYS Keyboard /
harp*

RIMSKY-KORSAKOW.

No. 3 DANSE LITHUANIENNE

- TACET.

No. 5 CORTÈGE

ALLEGRO MODERATO E MAESTOSO. ♩ = 112

(14)

19 12- 18 7- 15-X

(15)

solo

3 Arpe *mf*

V.S.

see next page

SUITE FROM MLADA

- 2 -

(HARP)

Arpe

r.s.

Gb

17 (16) 12 14

(17) 14 (18) 14 17

TRUMPET 10-X

r.s.