

AUDITION REQUIREMENTS

SNARE DRUM

1. Solo of your choice: Any snare drum etude is acceptable.
2. Prepare the following orchestra excerpts
 - a. Prokofiev: Lt. Kijè Suite
 - i. The Birth of Kijè
 1. From Number 1 to 4 Measures before Number 2
 2. Number 13 to End
 - ii. The Burial of Kijè
 1. Solo beginning at one Measure after Number 54 to Number 55
 - b. Musicians may be asked to demonstrate an orchestral roll.
 - c. Demonstrations on other percussion instruments are optional and entirely the player's choice to prepare and play in the audition.
3. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

LIEUTENANT KIJÉ
Suite Symphonique

443
Snare Drum
aud. to i

I
THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai
Gr. a.p.
p

rit.

1 Doppio movimento
Tamb. mil. Solo
pp

2 Tamb. mil.
pp

3 Tpt. I
pp mp pp p

4

5 Poco più animato
Tuba
B.D. f f

6 Solo (Colpi di cannone)
B.D. 2 1 3 Solo

8 Tamb. mil. mf
fff

9

10 Andante
B.D. 2 2 1 rit.

11 Tamb. mil.
B.D.

12 os. I
p

13 Allegro, come prima
Tamb. mil.
pp

14 Andante assai
pp rit.

2

sec 3

AP 5

THE BURIAL OF KIJÉ

Snare Drum
Audition 5

53 *Andante assai*

Tamb. mil.

Bons, Hn II

54 *Allegro moderato*

Solo

3

Musical notation for measures 53-55. Measure 53 is marked *Andante assai* and includes parts for Tamb. mil. and Bons, Hn II. Measure 54 is marked *Allegro moderato* and Solo. Measure 55 is marked *p*. The notation includes various dynamics such as *mp*, *f*, and *mf*.

Musical notation for measures 56-57. Measure 56 is marked *mf*. Measure 57 is marked *p*. The notation includes various dynamics such as *f* and *mf*.

Musical notation for measures 58-60. Measure 58 is marked *Meno mosso*. Measure 59 is marked *Poco meno mosso*. Measure 60 is marked *Ancora un poco più lento*. The notation includes various dynamics such as *p* and *mf*.

Musical notation for measures 61-62. Measure 61 is marked *Tamb. mil.* and *pp*. Measure 62 is marked *4*. The notation includes various dynamics such as *p* and *pp*.

Musical notation for measures 63-64. Measure 63 is marked *pp*. Measure 64 is marked *8*. The notation includes various dynamics such as *pp* and *pp*.

Musical notation for measures 65-66. Measure 65 is marked *Cl., Sax.* and *mp*. Measure 66 is marked *mp*. The notation includes various dynamics such as *mp* and *mp*.

Musical notation for measures 67-72. Measure 67 is marked *4*. Measure 68 is marked *8*. Measure 69 is marked *4*. Measure 70 is marked *5*. Measure 71 is marked *5*. Measure 72 is marked *3*. The notation includes various dynamics such as *pp* and *pp*.

Musical notation for measures 73-74. Measure 73 is marked *Andante assai* and *Tamb. mil.*. Measure 74 is marked *rit. assai* and *pp*. The notation includes various dynamics such as *pp* and *rit.*.