

AUDITION REQUIREMENTS

TIMPANI

1. Prepare the following orchestra excerpts
 - a. Exercise 12
 - i. Beginning to End of Page (in C & G)
 - b. Demonstrate the roll in combination
 - c. Tuning Demonstration
 - d. Demonstrations on other percussion instruments are optional and entirely the player's choice to prepare and play in the audition.
2. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

445 Tympani Audition

♩ = 92

In C & G

Exercise 12

R L R R L R R

L R R L R L R L R L

L R R R L R L R R L R L L R

R L R L R L L R L R L R