

# AUDITION REQUIREMENTS

## TROMBONE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestra excerpts
  - a. Rimsky-Korsakov: "Procession of the Nobles"
    - i. Beginning to End of Page
3. Major and minor scales, as indicated
  - a. Demonstrate fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Musicians selected may be expected to learn to read tenor, bass and alto clefs.

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

# Trombone I.

$\text{♩} = 112$

The musical score consists of six staves of music. The first staff begins with a dynamic of *ff* and includes markings for measures 1, 3, 18, and 3. The second staff starts with *mf* and includes a *smarc.* marking. The third staff features *sf* dynamics. The fourth staff is marked *mf stacc. e legg. assai.* and includes measure 19. The fifth staff begins with a dynamic of *f* and includes measure 20. The sixth staff concludes the piece with a double bar line.

APS Trombone Audition  
Rimsky Korsakov "Procession of the Nobles"