

AUDITION REQUIREMENTS

TRUMPET

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Prepare the following orchestra excerpts
 - a. Rimsky-Korsakov: "Procession of the Nobles"
 - i. Number 15 through 12 after Number 16
 - b. Prokofiev: Marriage of Kijè (Solo Passage)
 - i. Begin at 5 measures after Number 27 to 3 measures before Number 30
3. Major and minor scales, as indicated
 - a. Demonstrate fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

Musicians selected may be expected to learn transposition skills, as repertoire dictates

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

$\text{♩} = 112$

Tromba I.
№ 5.
CORTEGE.

in si^b
Allegro moderato e maestoso.

ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

5 *f marc. assai*

sempre stacc.

14 6 *f*

15 2 *Solo stacc.*

mf 6 3

f marc. *sempre stacc.*

16 *ten. ten. ten.* *f*

3 7 17 3 3 *pp dim. e smorz. ff*

NYC Trumpet Audition excerpt
Rimsky Korsakovs Procession of the Nobles

CORNETTO A PISTONE IN B.

145 Trumpet Audition excerpt 2

СВАДЬБА КИЖЕ 3 MARIAGE DE KIJE

$\text{♩} = 100$

Allegro fastoso Più animato

26 8 27 Tuba *mf* > *p* Cornetto Solo *p* con grazia

28 *p* *mp* *p* *mp*

29 *p* *mp*

30 3 7 31 6 Cello

v.i. 32 Cornetto Solo *p* con grazia

33 *p* *mp* *pp*

34 *pp* Mano mosso, come prima 8

The musical score is written for a Cornetto in B-flat. It consists of nine staves of music. The first staff includes a Tuba part and a Cornetto Solo part. The second and third staves show the main melodic line with dynamics ranging from piano (p) to mezzo-piano (mp). The fourth and fifth staves continue the melodic line. The sixth staff features a Cello part. The seventh and eighth staves show the Cornetto Solo part with dynamics from piano (p) to pianissimo (pp). The ninth staff concludes the excerpt with a 'Mano mosso, come prima' instruction and a final dynamic of pianissimo (pp).