

## AUDITION REQUIREMENTS

### VIOLA

1. Solo of your choice (sonata, suite or concerto), one fast and one slow movement
2. Prepare the following orchestra excerpt(s)
  - a. Beethoven: Symphony No. 1, Mvmt 4
    - i. (Pickup to) Measures 126 – 178
3. Major and minor scales, as indicated
  - a. Demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

VIOLA

Op. 42

Ludwig van Beethoven

Symphony No. 1

Movement 4

Half Note = 76-80

Time Signature = 2/4

Pickup to measure 126 through measure 178

121 **1** *sempre p*

132 *f* *ff* **C**

145 *sf* *sf* *sf*

153 *sf* *ff* **3**

164 *p* *p*

174 *cresc.* *f*

Detailed description: This is a musical score for the Viola part, measures 121 through 178. The score is written in a single system with six staves. The first staff (measures 121-131) begins with a pickup measure (measure 126) marked with a '1' and a bracket. It contains dynamic markings *sempre p* and *sf*, and includes a first ending bracket. The second staff (measures 132-144) features dynamics *f* and *ff*, and a 'C' marking. The third staff (measures 145-152) has dynamics *sf* and *ff*. The fourth staff (measures 153-163) includes dynamics *sf* and *ff*, and a '3' marking. The fifth staff (measures 164-173) has dynamics *p* and *p*. The sixth staff (measures 174-178) includes a *cresc.* marking and a dynamic *f*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.