

AUDITION REQUIREMENTS

VIOLIN

1. Solo or concerto of your choice
2. Prepare the following orchestral excerpts
 - a. Beethoven's Symphony No. 1, Mvmt 4
 - i. Measures 104 - 196
3. Major and minor scales as indicated
 - a. Demonstrate spiccato and legato strokes
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

VIOLIN

Ludwig van Beethoven

Symphony No. 1

Movement 4

Half Note = 76-80

Time Signature = 2/4

Measure 104 through the first beat of measure 196

This musical score is for the Violin part of the fourth movement of Ludwig van Beethoven's Symphony No. 1. It covers measures 96 through the first beat of measure 196. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first endings marked with '1' and a double bar line. Handwritten annotations include slurs, accents, and dynamic markings like *cresc.* and *sf*. A 'D' marking appears above the final measure.