

ASO 2026 AUDITION: Section Violin, Non-Rotating Violin 1 (4th chair), Principal 2nd

- I. All candidates: Exposition of a Romantic Concerto (no cadenza)
- II. All candidates play the following Violin 1 excerpts:
 - a. Beethoven Symphony No. 3, 3rd mvmt, beginning to 48 m. after B
 - b. Brahms Symphony No. 4, 4th mvmt, m. 33-80
 - c. Debussy La Mer, 2 mvmt, [33] - 6 after [38]
 - d. Mendelssohn Midsummer Nights' Dream Scherzo, beginning to m. 99
 - e. Mozart Symphony No. 39, 2nd mvmt, beginning to m. 27 and 4th mvmt, beginning to m. 78
 - f. Strauss Don Juan, first page
- III. For Principal Second and Non-Rotating 1st Violin, all repertoire from Sections I & II, plus the following:
 - a. Exposition of any Mozart Violin Concerto (no cadenza)
 - b. Bartok Concerto for Orchestra (vln 2), 5th mvmt, m. 265-317
 - c. Brahms Piano Concerto No. 1 (vln 2), 3rd mvmt, m. 238-274
 - d. Brahms Symphony No. 1 (vln 1), 2nd mvmt, solo at reh. E to the end
 - e. Schumann Symphony No. 2 (vln 1), 2nd mvmt, beginning to m. 54

Allegro vivace. $\text{♩} = 116$.

***Akron Symphony Orchestra
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Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.* **C**

54 *f* *f* *f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*

Debussy La Mer
2nd Movement [33] - 6 after [38]

33 Animé

DIV. *pp*

34

p

p

p *expressif et soutenu*

p

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Debussy La Mer
2nd Movement [33] - 6 after [38]

35 En animant beaucoup

p

36

p

p *mf*

mf *f*

37 Très animé

mf *f* *ff*

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Debussy La Mer
2nd Movement [33] - 6 after [38]

8

38

ff

fff

En retenant
pizz.

f
pizz.

f

The image shows a musical score for Debussy's 'La Mer', 2nd Movement, measures 33-38. The score is written for piano and features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system (measures 33-38) includes a dynamic marking of *ff* (fortissimo) and a section marked *fff* (fortississimo) starting at measure 38. The second system (measures 39-44) includes the instruction 'En retenant pizz.' (holding the notes, pizzicato) and a dynamic marking of *f* (forte) for the pizzicato section. A blue bracket highlights the final two measures of the second system.

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Scherzo

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aus der Musik zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A tr

33 cresc. p

42 B cresc.

50 sf sf

59 sf p sf sf sf

68 C pp

77

86 p

93 D cresc. dim. al pp 14

114 E Clar. I p cresc. f cresc.

126 ff sf dim. 1 arco p 1

Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

Andante con moto

p

1

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Don Juan

[Symphonic Poem]

AKRON SYMPHONY

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *pp* *p* *pp* *p* *ff*

tranquillo *molto vivo* *p flebile* *f* *pp* *p* *ff*

Bartok – Concerto for Orchestra
5th Movement [265] to [317] pg. 1

This musical score page contains measures 265 through 317 of the 5th movement of Bartok's Concerto for Orchestra. The score is written for piano and includes the following details:

- Measures 265-270:** Measure 265 begins with a forte (*f*) dynamic. Measure 266 includes a *pizz.* (pizzicato) instruction. Measures 269 and 270 feature *Gliss.* (glissando) markings.
- Measures 271-280:** Measure 271 starts with a mezzo-forte (*mf*) dynamic. Measures 272 through 280 contain multiple triplet markings.
- Measures 281-287:** This section continues with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Measures 288-317:** Measure 288 begins with a key signature change to one sharp (F#). The section concludes with further triplet markings and complex rhythmic figures.

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Bartok – Concerto for Orchestra
5th Movement [265] to [317] pg. 2

292 (arco)

(pizz.)

300

309

p

mf

317

2

Akron Symphony Orchestra
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Brahms - Piano Concerto No. 1, 3rd Mvt.
mm. 238 to 274

216 *pp* 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. 9 *f*

Detailed description: This is a page of musical notation for the third movement of Brahms' Piano Concerto No. 1, measures 238 to 274. The score is written for piano and orchestra. The piano part is on a grand staff (treble and bass clefs). The orchestra part includes woodwinds (flutes, clarinets, bassoons) and strings. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). There are also performance markings: 'Klav.' (Klavier/piano), 'Tutti' (all instruments), 'Solo' (solo instrument), and 'Fl.' (flute). The measures are numbered 216, 241, 249, 256, 264, and 271. A blue bracket highlights measures 238 to 241, and another blue bracket highlights measures 271 to 274.

Brahms - Symphony No. 1, 2nd Movement

90 Solo **E** *espr.* *cresc.* *mf* *cresc.* *mf*

98 *f* *mf* *p* *cresc.* *cresc.* *pizz.*

103 *mp* *p* *espr.* *p*

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

8

SCHUMANN

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

mf off

5 3 1

cresc.

70 3 1 2 1

f mf p

74 Fl.

19 poco rit. a tempo Viol. II

cresc.

26 cresc.

37

36

47

46

57 Fl. poco rit. a tempo Viol. II

The musical score is for the Violino I part of Schumann's Scherzo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 144. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings. There are also markings for 'off' and 'cresc.' (crescendo). The score ends with a double bar line and a repeat sign.