

ASO Cello Audition List (2026)

Solo repertoire

First movement of one of the following concertos: Dvorak, Haydn C or D major, Schumann, Saint-Saens A Minor

Excerpts

Beethoven- Symphony No. 5, 2nd Mvt: Mm 1-10; m. 49-59; m. 98-106; m. 114-123 (1min 30sec)

Beethoven- Symphony No. 5, 3rd Mvt: Beginning to m. 18; m. 140-177 (50 sec)

Mozart- Symphony No. 35 4th Mvt: m. 134 to E (45 sec)

Strauss- *Ein Heldenleben*: Beginning to m. 49 (1 min 50 sec)

Tchaikovsky- Symphony No. 4, 2nd Mvt: m. 21- [A] (50 sec)

Romero- Fuga con Pajarillo: m. 73 - 105 (30 sec)

Beethoven - Symphony No. 5, 2nd Movement

mm. 1 - 10

Andante con moto. $\text{♩} = 92$.

Andante con moto

p dolce pizz.

f *p* *arco*

9 *unis.* *4* *Viol.* *pizz.* *2* *arco*

f *p* *cresc.* *f* *p* *f* *p* *ff*

mm. 49 - 59

47 V

cresc. *f* *p dolce pizz.* *f* *p cresc. arco*

58 unis. 5 *p cresc.* *f* *p* *f* *p* *pizz.*

*Akron Symphony Orchestra
Audition Use Only*

Beethoven - Symphony No. 5, 2nd Movement

mm. 98 - 106

98

cresc. *f ff* *p dolce pizz.*

102

pp

pp

This musical score segment covers measures 98 to 106. It is written for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 98 begins with a piano introduction marked *cresc.* and *f ff*. A *pizz.* (pizzicato) instruction is present. A dynamic shift to *p dolce* occurs in measure 100. The score features complex, rapid sixteenth-note passages in the right hand, with some measures marked with fingerings 1, 3, and 4. The left hand provides a steady accompaniment. The segment concludes in measure 106 with a *pp* (pianissimo) dynamic.

mm. 114 - 123

114

C unis. *arco*

118

pp

This musical score segment covers measures 114 to 123. It continues the piano part. Measure 114 is marked with a *C unis.* (Crescendo unison) instruction. The *arco* (arco) instruction is present. The score features complex, rapid sixteenth-note passages in the right hand, with some measures marked with fingerings 1, 3, and 4. The left hand provides a steady accompaniment. The segment concludes in measure 123 with a *pp* (pianissimo) dynamic.

Beethoven - Symphony No. 5, 3rd Movement

1st excerpt:

1st excerpt: Musical score for the first excerpt of Beethoven's Symphony No. 5, 3rd Movement. The score is written for two staves. The top staff begins with the tempo marking "Allegro. $\text{♩} = 96$." and the dynamic marking "pp". The bottom staff begins with the measure number "17", the tempo marking "poco rit.", and the dynamic marking "pp". Both staves feature a series of eighth notes, with the top staff including some beamed sixteenth notes. The tempo changes to "a tempo" on both staves. The top staff ends with a dynamic marking of "sf".

2nd excerpt:

2nd excerpt: Musical score for the second excerpt of Beethoven's Symphony No. 5, 3rd Movement. The score is written for two staves. The top staff begins with the measure number "140" and the tempo marking "unis.". The bottom staff begins with the measure number "151". Both staves feature a series of eighth notes, with the top staff including some beamed sixteenth notes. The tempo changes to "a tempo" on both staves. The top staff ends with a dynamic marking of "f". The bottom staff begins with the measure number "160" and the tempo marking "2.". The bottom staff ends with a dynamic marking of "f".

Mozart - Symphony No. 35, 4th Movement

VOLONCELLO & BASS.

6

The image displays a musical score for Violoncello and Bass, measures 6 through 11 of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a bracketed instruction *p sempre* and features a melodic line with slurs and a dynamic marking *p* at the end. The second staff continues the melodic line with slurs. The third staff features a more active, rhythmic pattern with slurs. The fourth staff continues this rhythmic pattern. The fifth staff shows a melodic line with slurs. The sixth staff concludes the passage with a melodic line, a dynamic marking *sf* (sforzando), and a final *fp* (fortissimo piano) marking. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Tchaikovsky: Symphony 4, 2nd Mvt

Beginning to m. 49

The image displays a musical score for the beginning of the second movement of Tchaikovsky's Symphony No. 4. The score is written for three staves, all in 3/8 time and B-flat major. The first staff begins with a large blue bracket on the left and is marked *grazioso* and *p arco*. The second staff is marked *espress.*. The third staff features a blue bracket under the first measure, a dynamic marking of *mf*, and a section labeled 'A' starting at the second measure, which is marked *sf*. The music consists of flowing eighth-note patterns with various articulations and dynamics.

Romero- Fuga con Pajarillo
m. 73 - 105

2 $\text{♩} = 72-80$

73 *Div.*

82

88 *Div.*

96

103 *p* *< f* *p* *< f* *p*