PRINCIPAL TRUMPET

I) SOLO REPERTOIRE

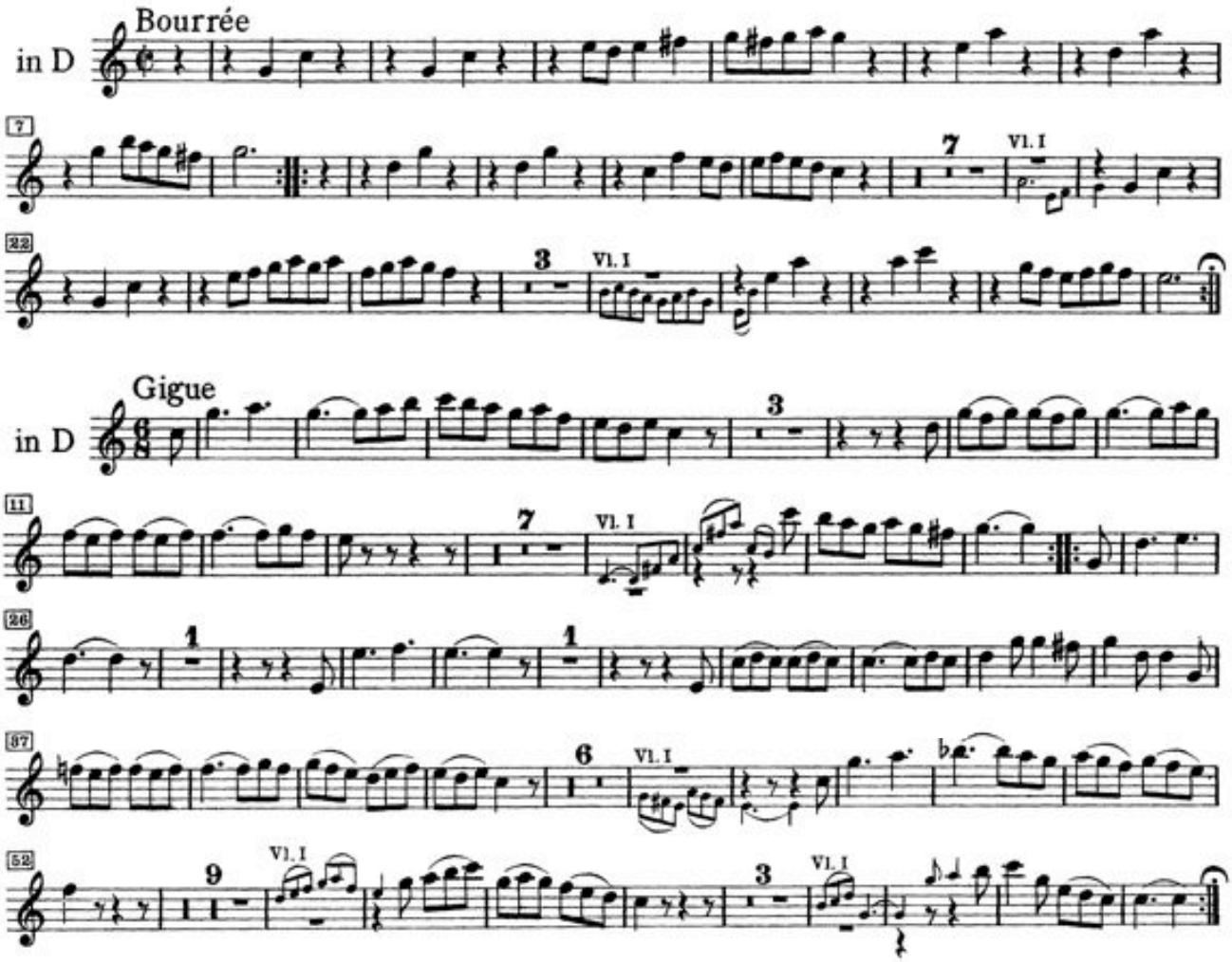
Solo of the candidate's choice

II) ORCHESTRAL EXCERPTS: All PRINCIPAL TRUMPET PARTS
NB: Cornet parts may be played on trumpet. Rotary trumpet is optional.

Composer	Title	Movement	Location
Bach	Orchestra Suite No. 3	Bourrée and Gigue	
Beethoven	Overture to Leonore No. 3		Off-stage calls
Copland	An Outdoor Overture		Mm. 16 – 34
Gershwin	An American in Paris		4 before [46] – [47] Pick-up to [57] – [59]
Mahler	Symphony No. 3	3rd Mvt. (Posthorn)	1 m. before [14] – [16]
Mahler	Symphony No. 5	1st Mvt.	Opening to [4]
Mussorgsky/Ravel	Pictures at an Exhibition	Promenade Samuel Goldenberg and Schmuyle	Beginning to [2]
Ravel	Piano Concerto in G major	1st Mvt.	[2] – [3] 2 m. before [25] – [25] [34] – end
Rimsky-Korsakov	Sheherazade	4th Mvt.	1 m. before [C] – [D] [Q] – [R] [T] – [U]
Schumann	Symphony No. 2		Mm. 1 – 13
Strauss	Ein Heldenleben (1st B-flat part)		[58] – 3 after [61] [67] – 4 after [73] [82] – 2 before [83]
Stravinsky	Petrouchka (1947 ver.)		1 m. before [134] – [158] [265] – [267]

III) SIGHT-READING MAY BE REQUIRED

J.S. Bach Orchestral Suite No. 3



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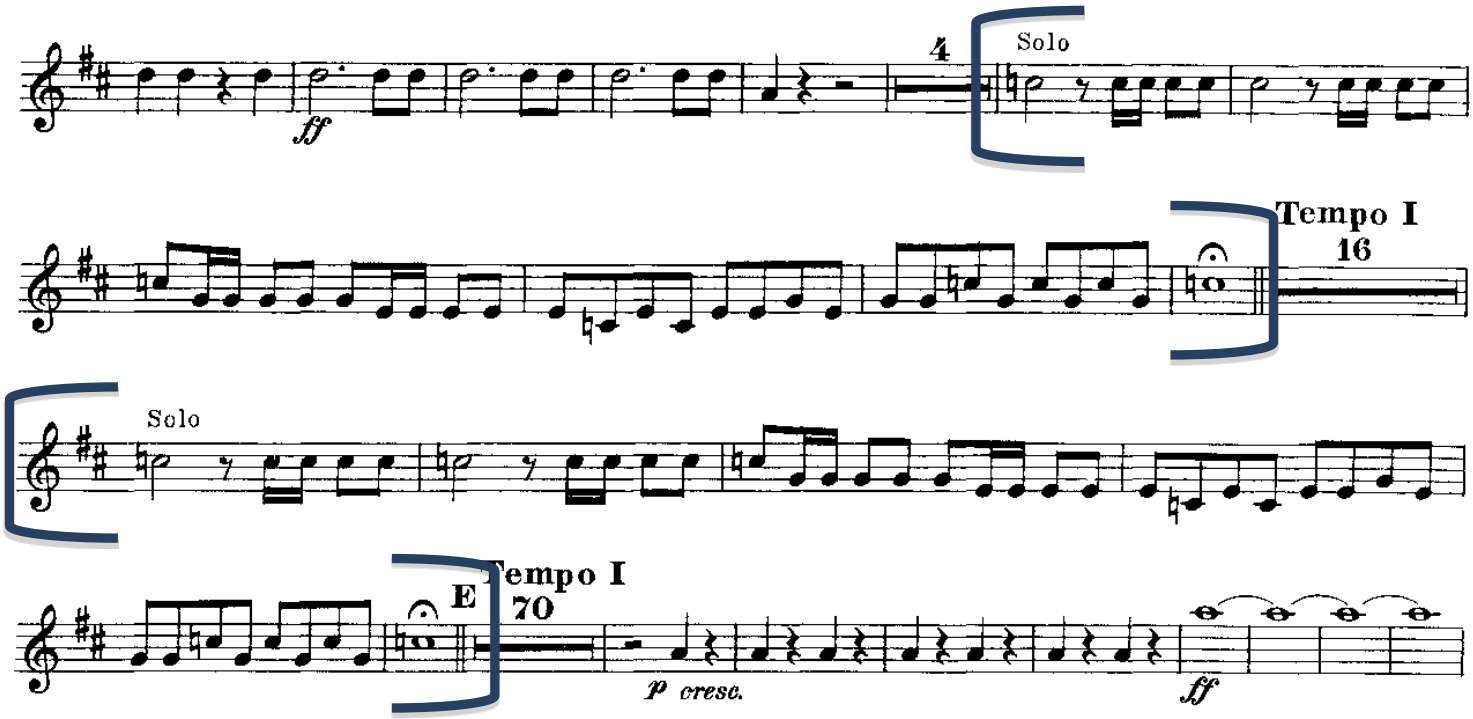
Beethoven Leonore Overture No. 3



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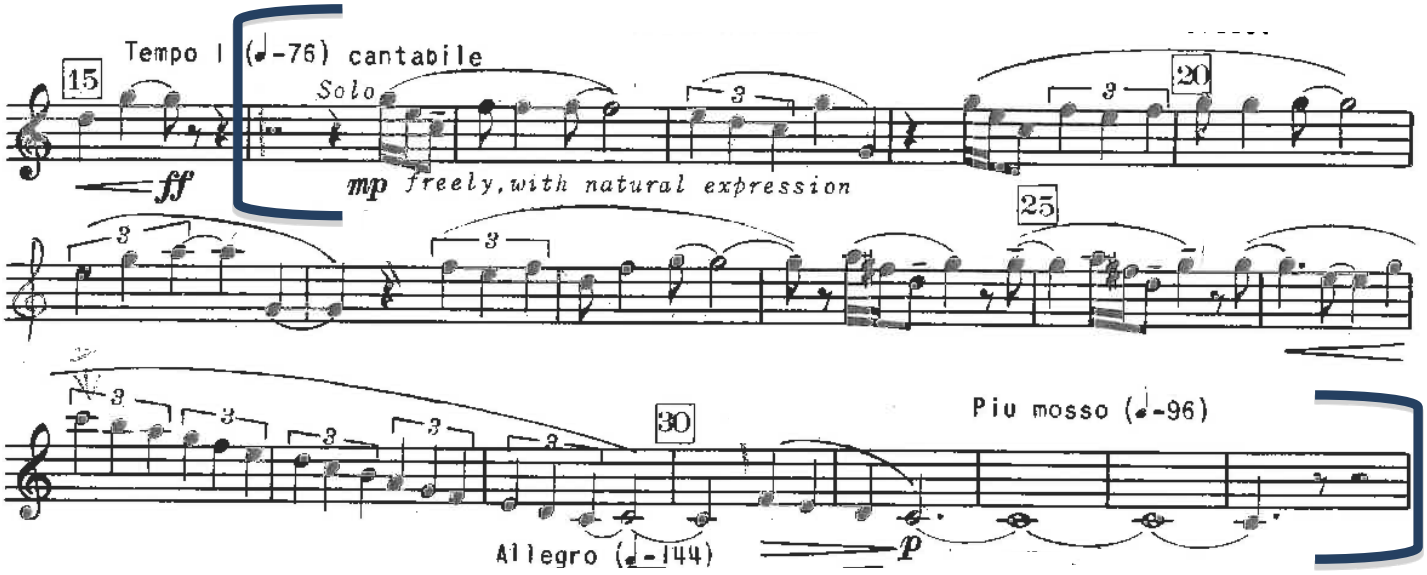
Copland An Outdoor Overture



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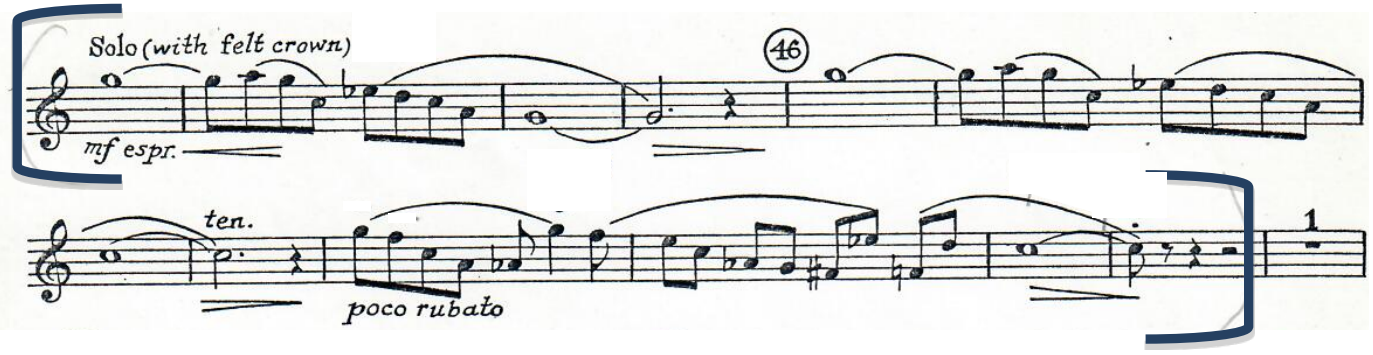
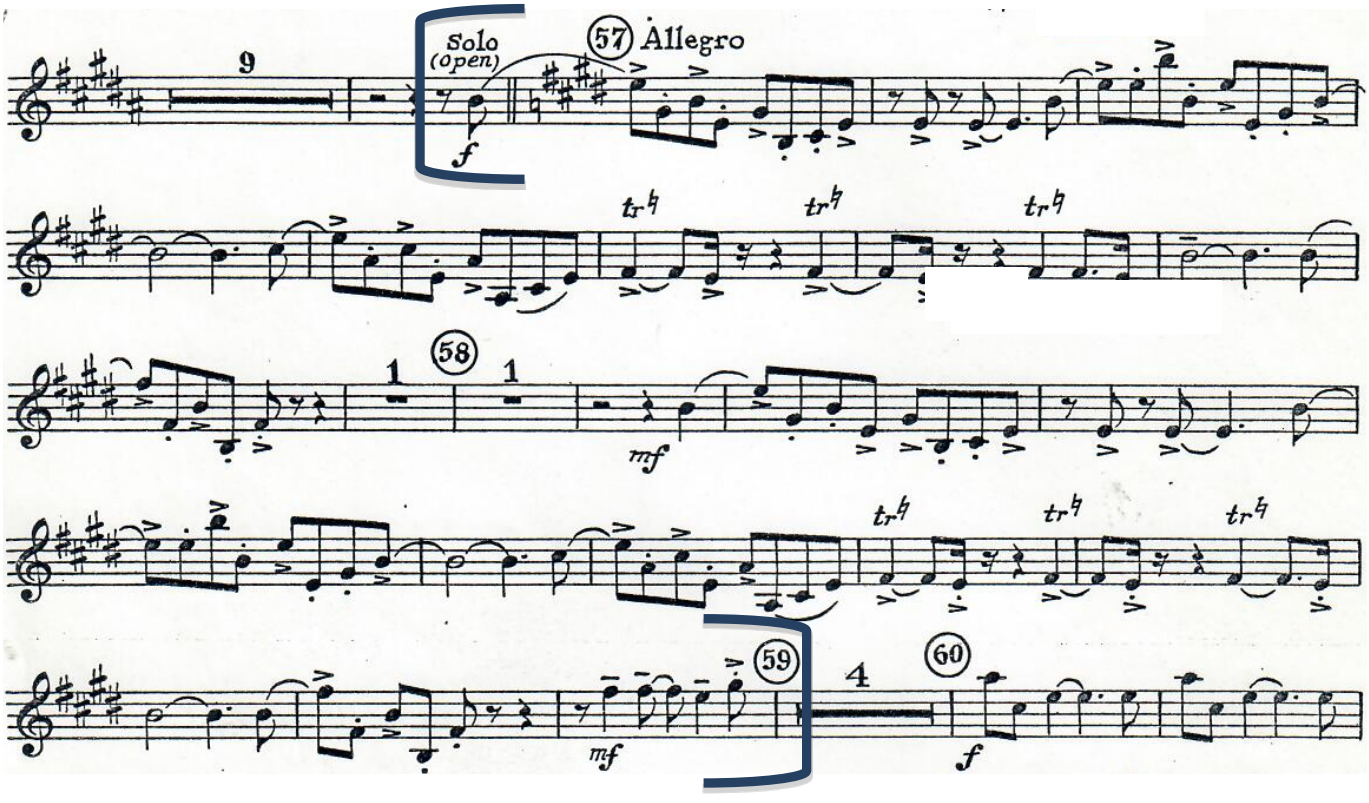
Gershwin An American in Paris





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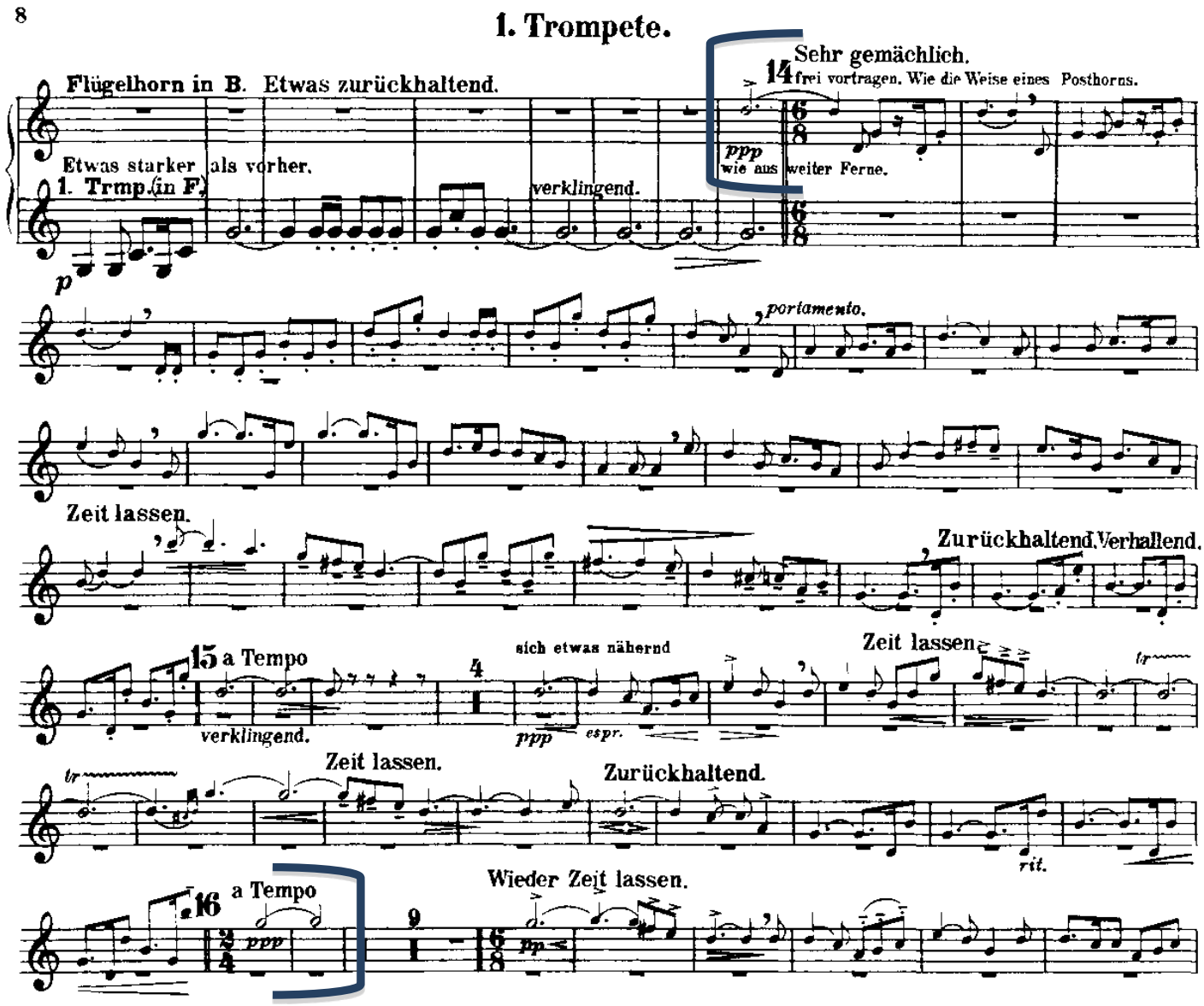
Mahler Symphony No. 3 – 3rd Mvt.



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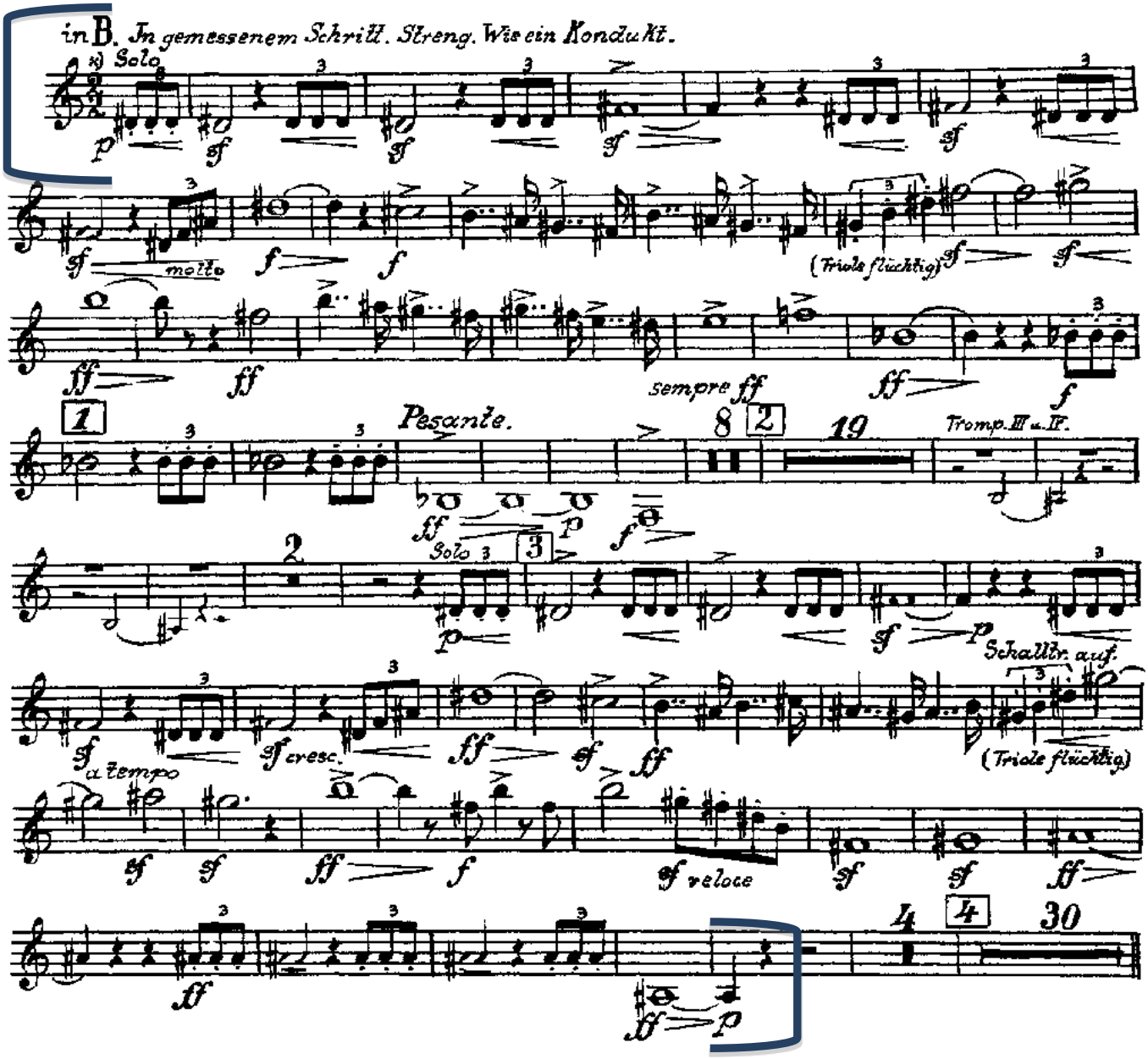
Mahler Symphony No. 5 – 1st Mvt.

Trompete I.

I.

1. Trauermarsch.



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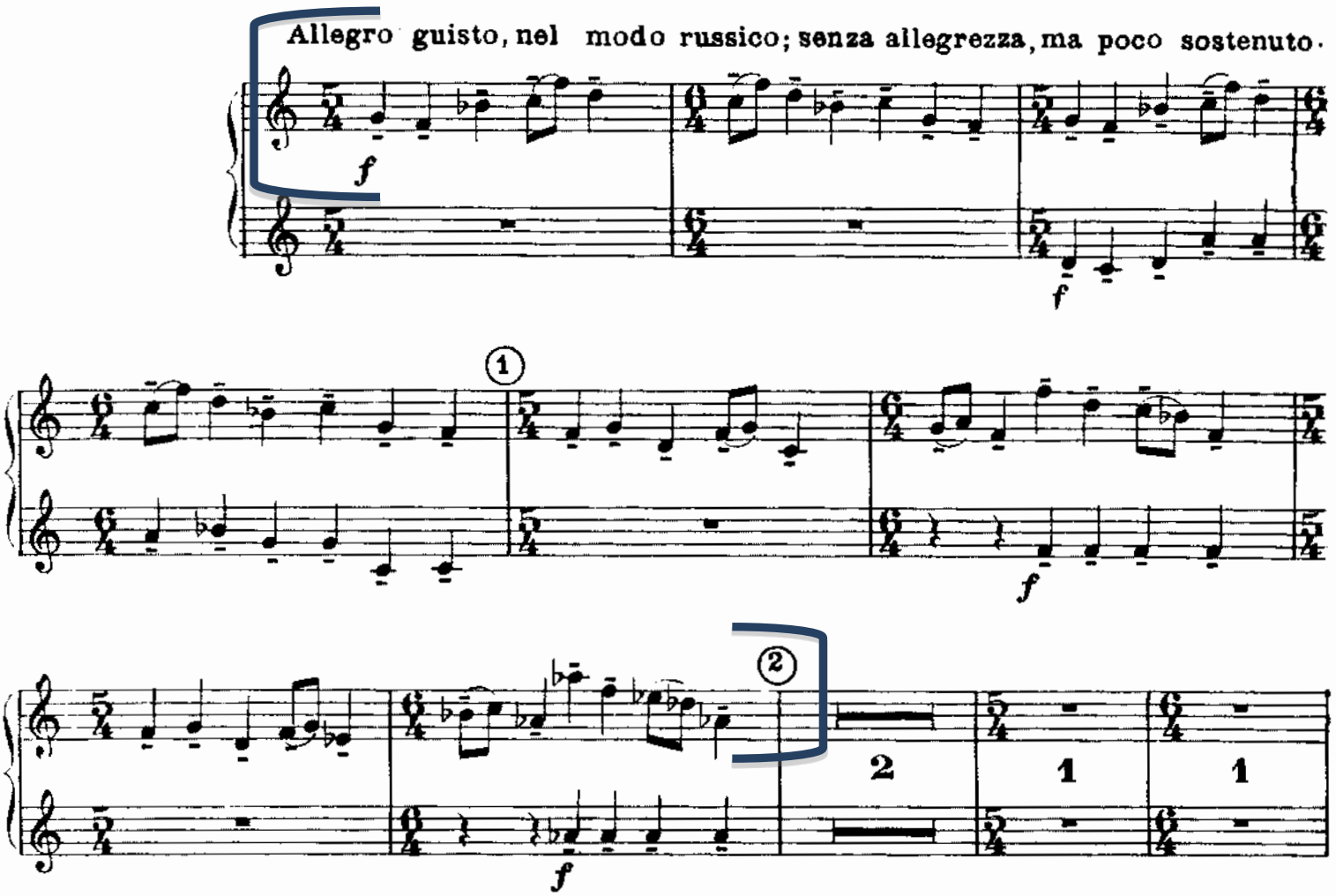
Mussorgsky/Ravel Pictures at an Exhibition

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade



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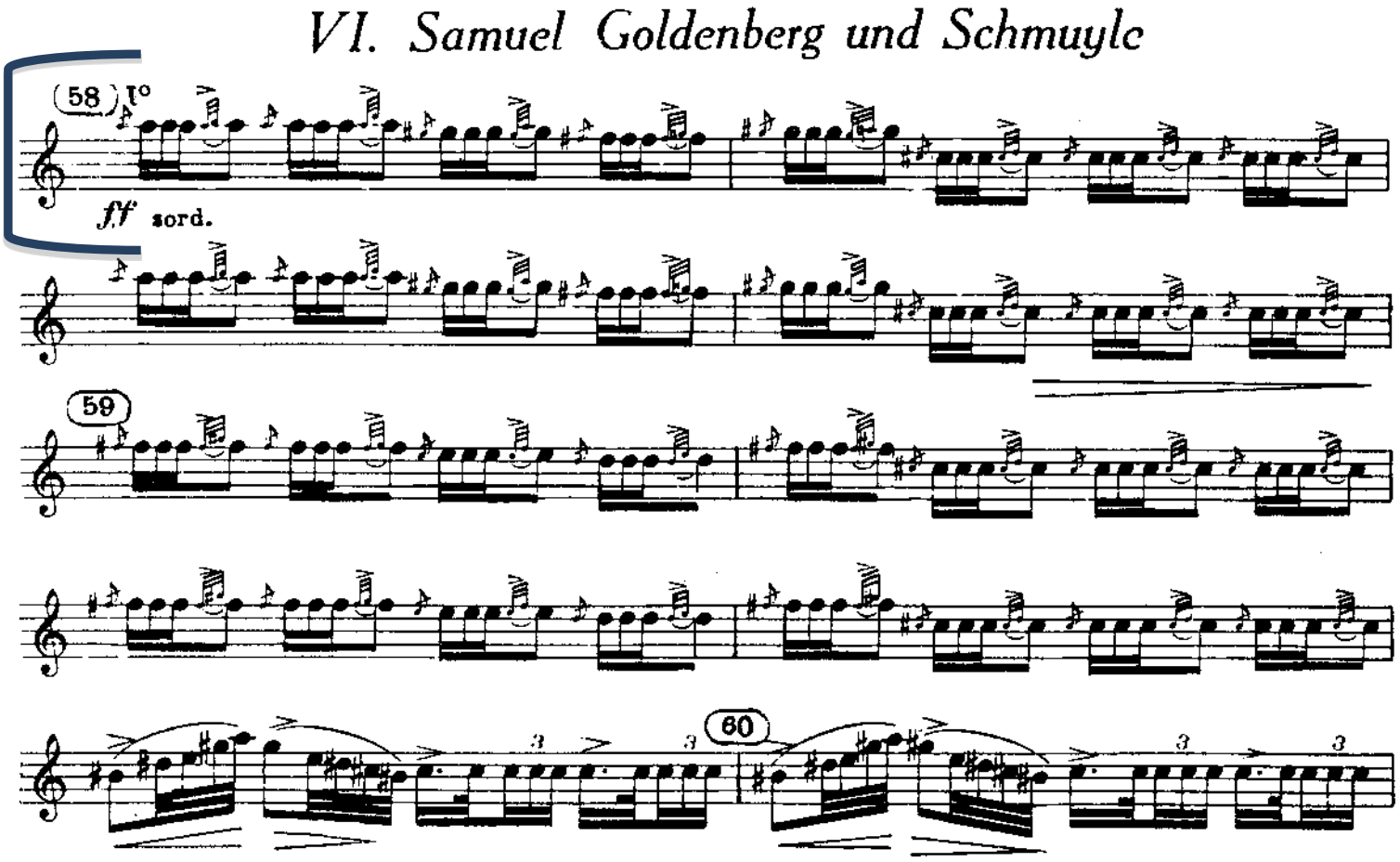
Mussorgsky/Ravel Pictures at an Exhibition



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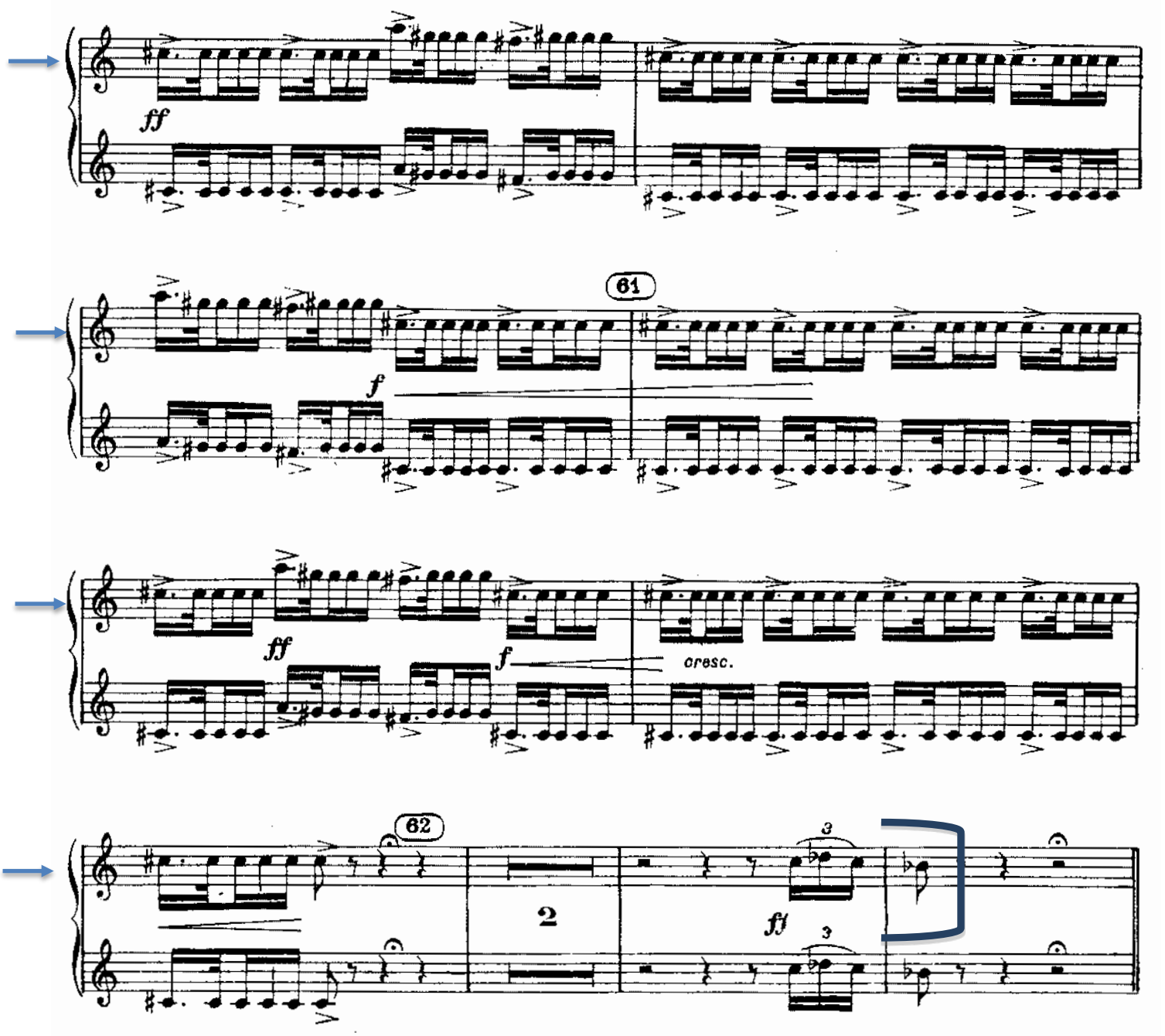
VI. Samuel Goldenberg und Schmuyle

Page 2



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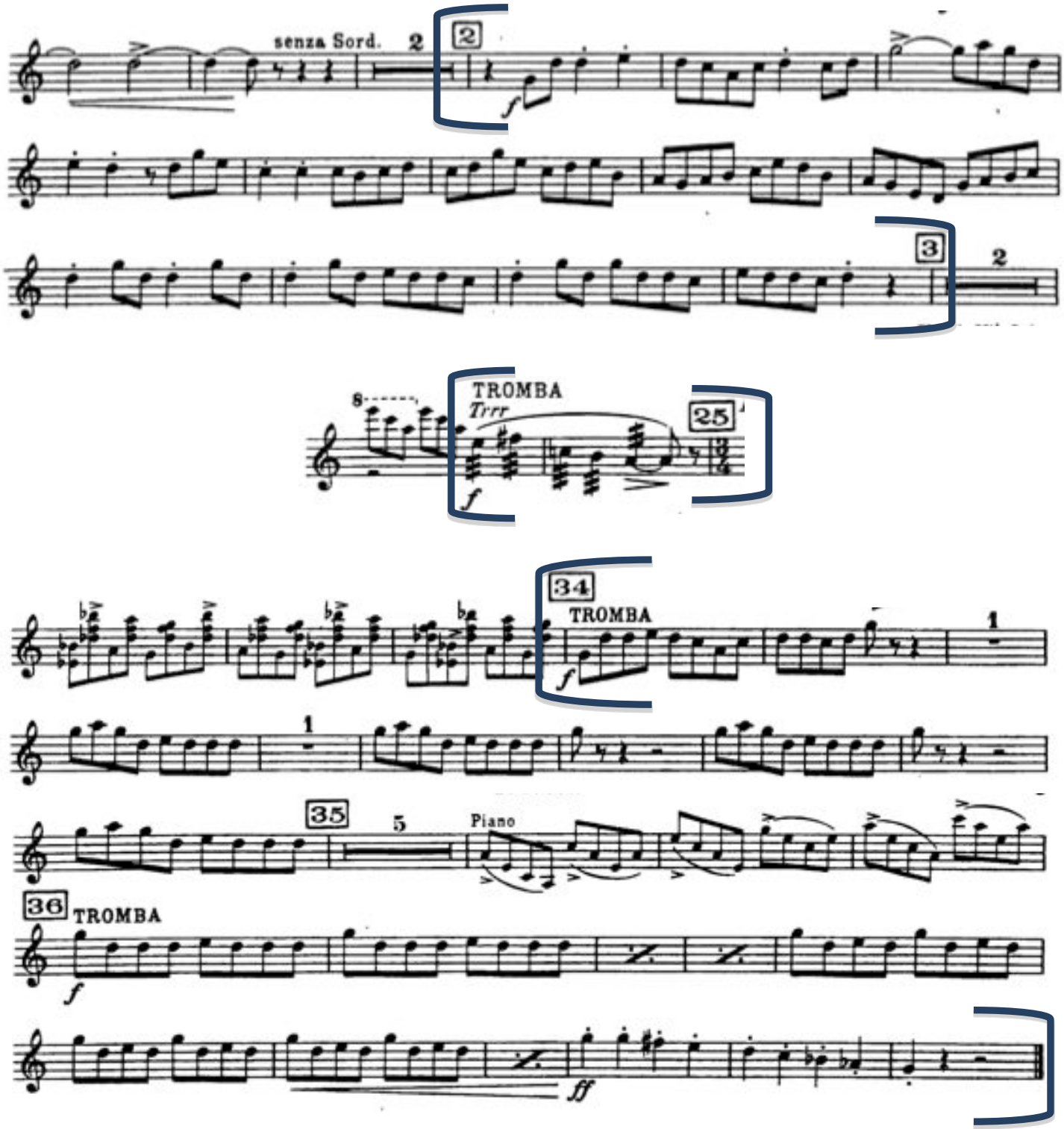
Ravel Piano Concerto in G Major



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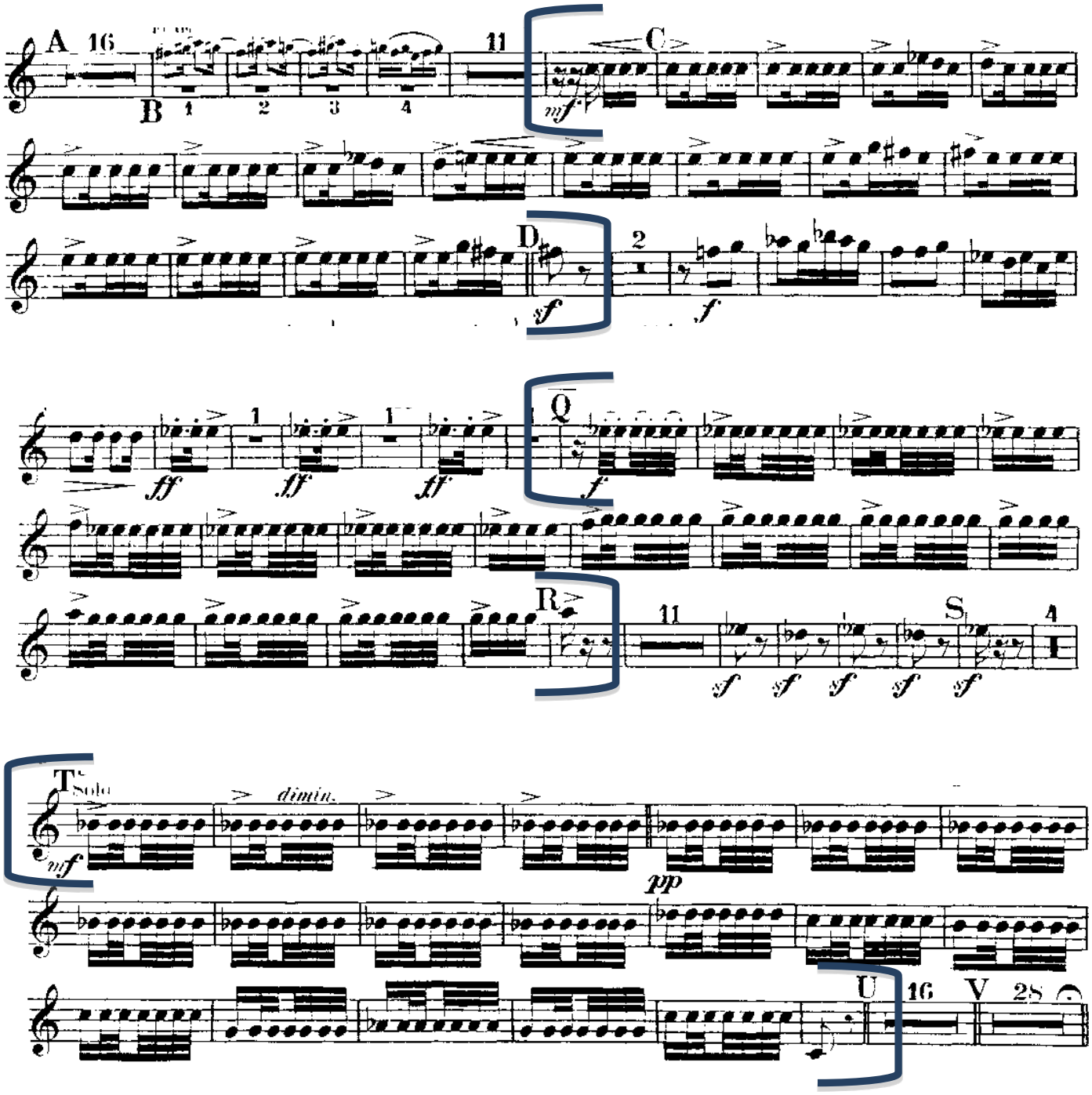
Rimsky-Korsakov Scheherazade

IV



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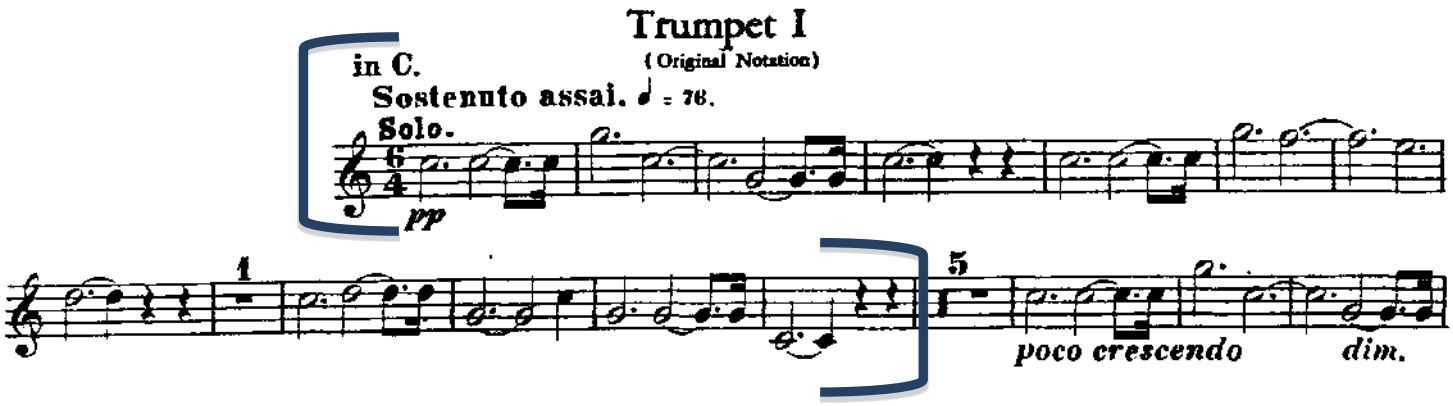
Schumann Symphony No. 2



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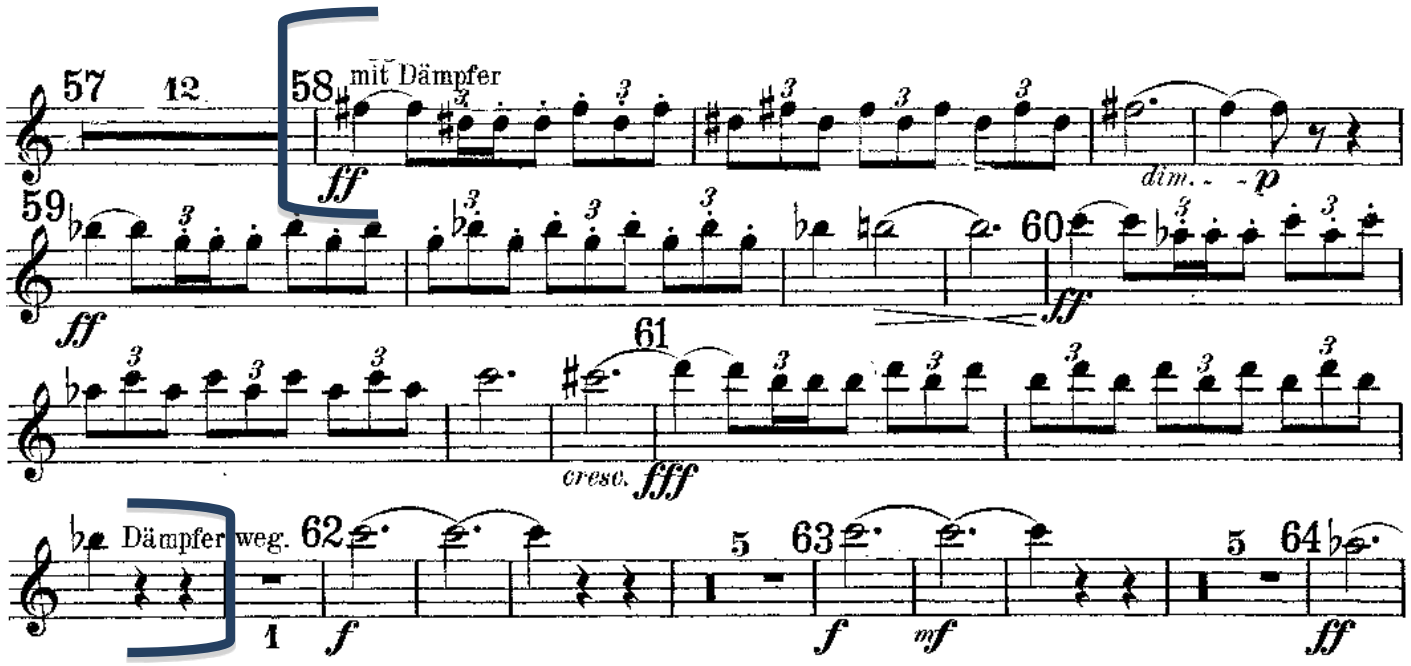
Strauss Ein Heldenleben



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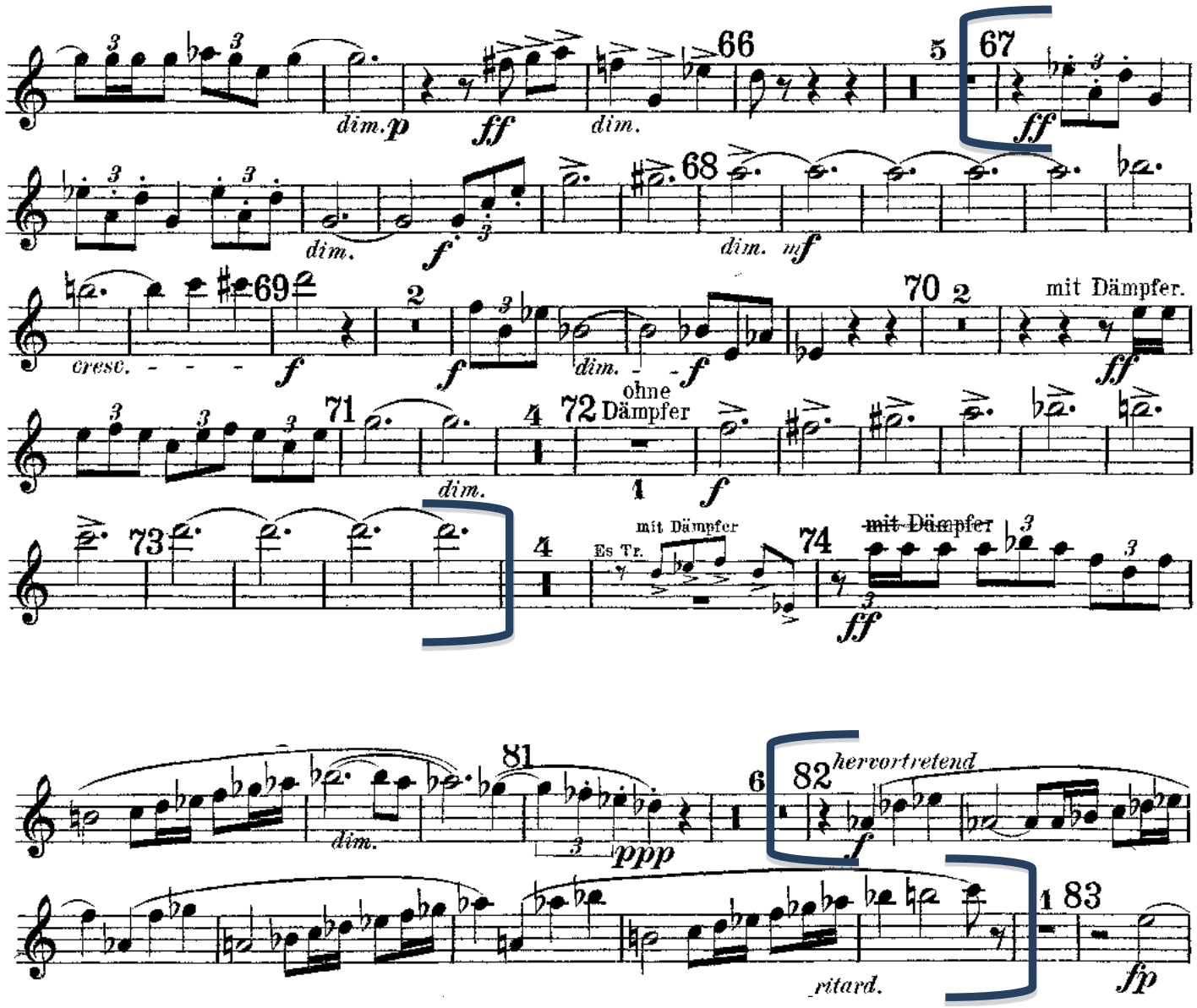
Strauss Ein Heldenleben



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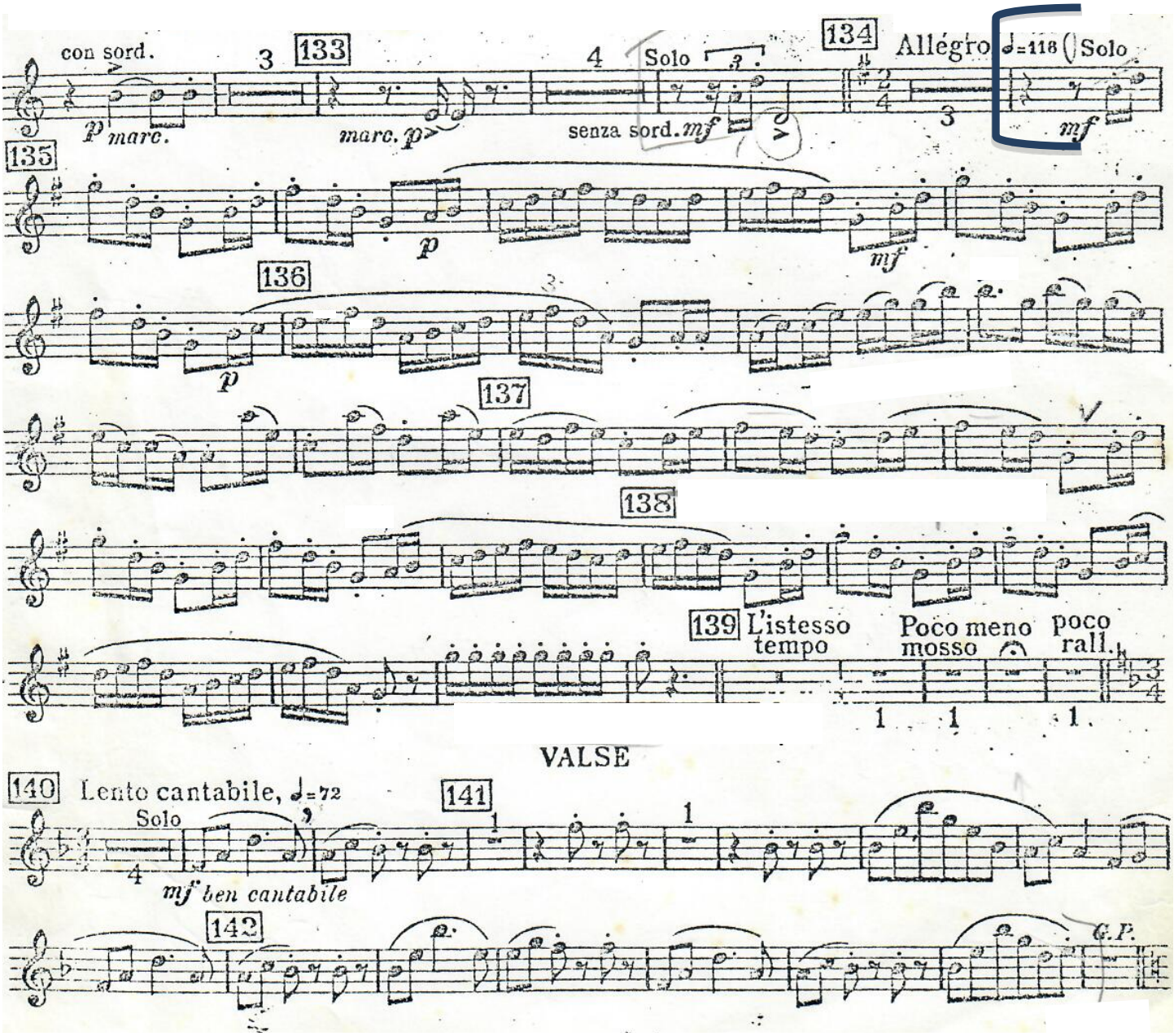
Stravinsky Petrouchka (1947 ver.)



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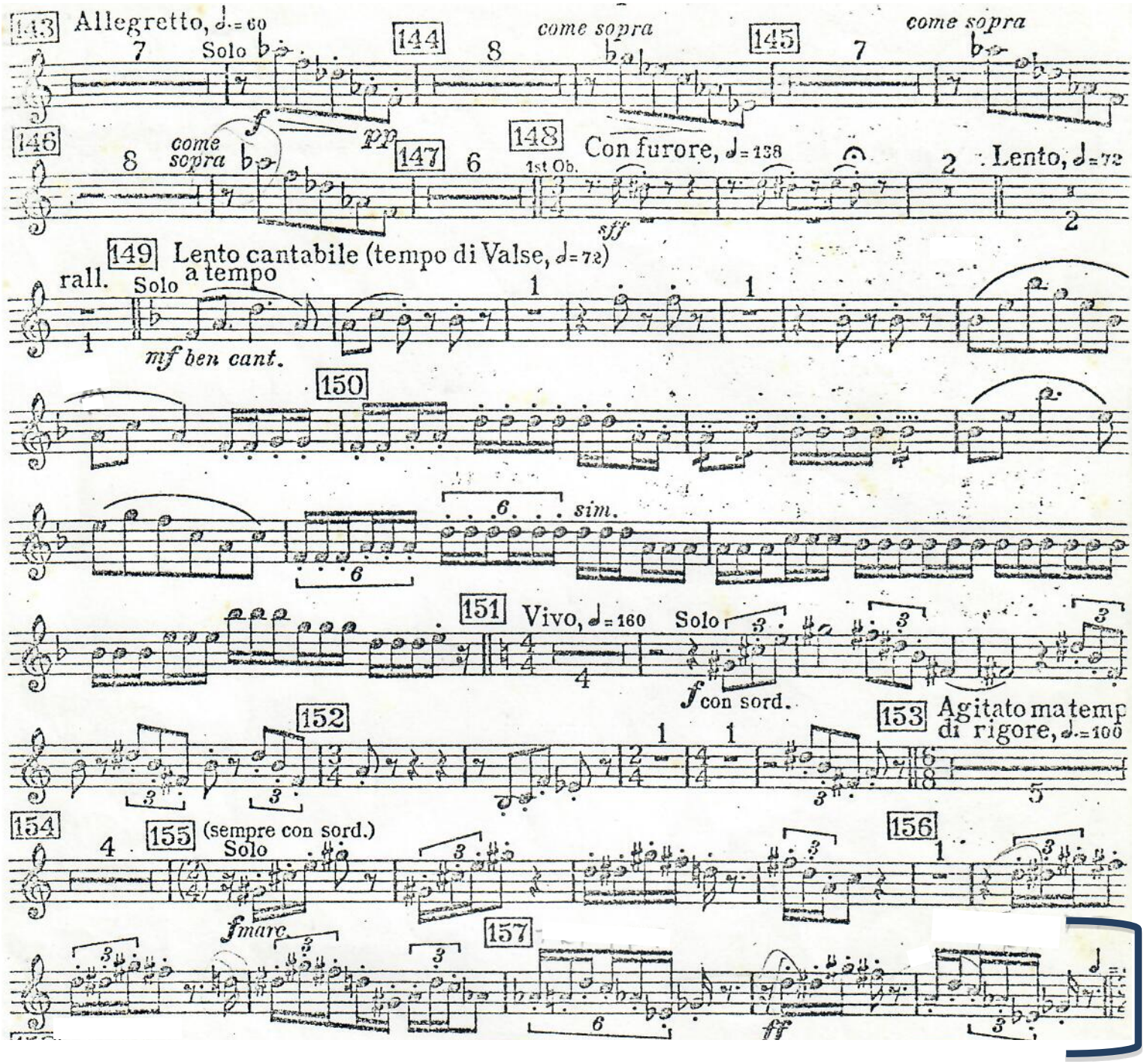

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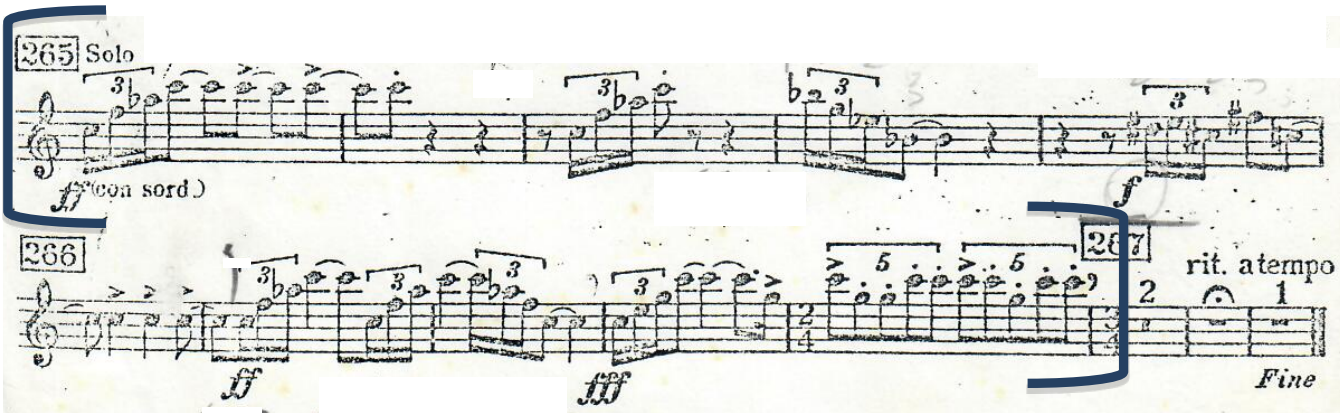
Stravinsky Petrouchka (1947 ver.)



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