

PRINCIPAL VIOLA NON-ROATING VIOLA And SECTION VIOLA

Solo of your choice

Berlioz	Roman Carnival Overture	Pickup to 3 after [1] to [4]
Beethoven	Symphony No. 3 3 rd Mvt.	Beginning to [B]
Beethoven	Symphony No. 5 2 nd Mvt.	mm. 1-10; mm. 49-86; mm 98-106
Mendelssohn	Midsummer Night's Dream, Scherzo	Beginning to [D]
Mozart	Symphony No. 35 4 th Mvt.	mm. 1- downbeat of 32 mm. 134-181
Strauss	Don Juan	Beginning to [D]

Sight-reading may also be requested.

FOR NON-ROTATING AND PRINCIPAL VIOLA, add the following:

Ravel	Mother Goose Suite, Magical Garden Solo	4.mm. after [2] to 3 mm. after [3]
Enesco	Rumanian Rhapsody No. 1	Viola Solo, [7] to [8]
Strauss	Don Quixote	[14] to 5 mm. after [16]; [29] to [34]

ROMAN CARNIVAL

Overture

Akron Symphony Orchestra
Audition Use Only

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

f *f* *G.P.*

p *cresc.* *ff* *f* *pizz.*

Andante sostenuto (♩ = 52)

p *pizz.* *arco* *div.* *mf* *p* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *pp* *f*

1 2 3 4 2

Beethoven – Symphony No. 3

SCHERZO

Allegro vivace (♩. = 115)

The musical score is written for a single staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome indication of 115 quarter notes per minute. The score consists of 122 measures, with measure numbers 12, 25, 40, 54, 67, 82, 95, 109, and 122 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'sempre pp e staccato' (measures 1-11), 'sempre staccato' (measures 12-24), 'sempre pp' (measures 25-39), 'sempre pp' (measures 40-53), 'pp' (measures 67-71), 'cresc. ff' (measures 82-94), and 'tr B' (trill on B, measures 118-121). Fingerings are indicated by numbers 1-5. A first ending bracket spans measures 118 to 121. The score ends with a repeat sign at measure 122.

Beethoven – Symphony No. 5

Andante con moto ♩ = 92

Viol. II

8 *p dolce* *p* *f* *p* *p* *cresc. f* *p* *f* *p*

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *ff* *ff*

Detailed description: This is a page of a musical score for the Violin II part of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 37, 51, 59, 72, 77, and 82 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *dolce* and *sempre p* are also present. A bracket labeled 'B' is placed above measure 77. The score ends with a double bar line and repeat dots at measure 82.

Beethoven – Symphony No. 5

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *pizz.*

This musical score snippet shows measures 87 through 104 of Beethoven's Symphony No. 5. It is written for a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *pp* (pianissimo) at measure 87, *sempre pp* (always pianissimo) spanning measures 87-99, *cresc. f* (crescendo to fortissimo) at measure 100, *ff* (fortissimo) at measure 101, *p dolce* (piano dolce) at measure 102, *pp* (pianissimo) at measure 104, and *pizz.* (pizzicato) at measure 105. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign is present at the end of measure 104.

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Handwritten musical score for Viola, measures 12 to 89. The score is in 3/8 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V' for Viola, 'A' for Alto, and 'C' for Clarinet I. Measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89 are indicated. Dynamic markings include *p*, *cresc.*, *sf*, and *pp*. The score is divided into sections labeled B, C, and D. A bracket indicates a 20-measure repeat starting at measure 89. The score is for the Viola part, with other parts like Flute I and Clarinet I also indicated.

Mozart – Symphony No. 35

FINALE. *Presto.*

This musical score is for the finale of Mozart's Symphony No. 35, measures 1 through 33. It is written for a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Presto.' and the dynamics include 'p' (piano) at the beginning and 'f' (forte) later on. The score consists of six lines of music. The first line contains measures 1-8, the second line measures 9-13, the third line measures 14-19, the fourth line measures 20-24, the fifth line measures 25-29, and the sixth line measures 30-33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings above the staff, such as 'v' and 'f'.

9

14

20

25

30

HOL-18

Mozart – Symphony No. 35

This musical score is for the first movement of Mozart's Symphony No. 35, specifically measures 134 through 176. The music is written for a string quartet, with two staves for each of the Violin I, Violin II, Viola, and Cello/Double Bass parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 134 with a dynamic marking of *p sempre*. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Measure numbers 134, 141, 150, 159, 167, and 176 are clearly marked at the start of their respective staves. Dynamic markings include *p* (piano), *sf* (sforzando), and *sp* (sustained piano). The notation includes many slurs, ties, and articulation marks, indicating a complex and technically demanding passage.

AKRON SYMPHONY

Don Juan [Symphonic Poem]

Audition Use Only

VIOLA

R. Strauss, Op. 20

Allegro molto con brío.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf* *pp* *tranquillo* *p*

A *B*

1

Strauss – Don Juan (cont.)

This musical score is for the continuation of Strauss's "Don Juan". It features five staves: three for woodwinds (flute, oboe, and bassoon) and two for the piano accompaniment. The key signature is D major (two sharps), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind parts are characterized by rapid sixteenth-note passages and triplets. The piano part features a driving, rhythmic accompaniment with a "div." (divisi) marking for the strings. The score concludes with a repeat sign and a final measure.

Woodwind Parts:

- Flute:** Starts with a triplet of eighth notes, followed by a series of triplets and slurs. Dynamics include *p* and *cresc.* (crescendo).
- Oboe:** Features a triplet of eighth notes, followed by a series of triplets and slurs. Dynamics include *p* and *espr.* (espressivo).
- Bassoon:** Features a triplet of eighth notes, followed by a series of triplets and slurs. Dynamics include *p* and *espr.* (espressivo).

Piano Accompaniment:

- Right Hand:** Features a series of triplets and slurs. Dynamics include *ff* (fortissimo), *ppp* (pianississimo), and *fpp* (fortississimo).
- Left Hand:** Features a series of triplets and slurs. Dynamics include *ppp* (pianississimo) and *p* (piano).

Tempo and Performance Markings:

- rapidamente* (rapidly)
- trém.* (tremolo)
- tranquillo* (tranquilly)
- poco calando* (slightly decelerating)
- dim.* (diminuendo)

Ravel – Mother Goose Suite
The Magical Garden
4.mm. after [2] to 3 mm. after [3]

The musical score is divided into three systems. The first system features a piano part with a 'DIV.' marking and a solo part for '1 ALTO SOLO' marked 'mf expressif'. A blue bracket highlights a section of the solo, and a rehearsal mark [2] is placed above it. The second system continues the piano part with a 'p' dynamic and a solo part with a 'pp' dynamic. A rehearsal mark [3] is placed above the solo. The third system features a piano part with 'TOUS pizz.' and a solo part with 'SOLO' and 'TOUS DIV. arco'. A blue bracket highlights a section of the solo, and a rehearsal mark [4] is placed above it. The tempo marking 'Retenu au Mouvt' is present. Dynamics include 'n', 'p', 'mf', and 'pp'.

Enesco - Rumanian Rhapsody. No. 1 Viola Solo

Solo →

1 Alto seul **7** Posément *archet.*

mp *f*

→

f *douloureux*

→

p *avec les autres* *Tous DIV.*

Strauss – Don Quixote

an Quixote, der Ritter von der traurigen Gestalt.
14 Maggiore. (Sancho Panza.)

Strauss – Don Quixote

29 *etwas drängend* *f* *crest.*

lebhaft *f* *ff* *pizz.*

The image shows a musical score for Strauss's Don Quixote, measures 29-32. The score is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. Measure 29 begins with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. A bracket above measure 29 indicates a tempo change to "etwas drängend" (somewhat pushing) and a dynamic of "f" (forte). The music continues through measures 30 and 31, with a crescendo marking "crest." at the end of measure 31. Measure 32 begins with a new tempo marking "lebhaft" (lively) and a dynamic of "f". The music continues through measures 33 and 34, with a dynamic of "ff" (fortissimo) and a "pizz." (pizzicato) marking in measure 34. The score is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature.

7 JUL 68.

The musical score consists of two staves. The top staff is labeled 'Solo.' and features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff is labeled 'tutti' and contains rests, indicating that the ensemble is silent during the solo section. The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte).

30

p

mf

p

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the treble staff.

33

mf

pizz.

dim.

arco

1 4

34

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